

5x5

Summer Series 2017

Company Brewing
July 14 2017
7pm & 9pm

NO NEGATIVE SPACE

Choreography: Kym McDaniel

Performance: Nicole Spence, Amy Sutheimer

FOREVER TOMORROW

Choreography & Performance: Marissa Jax

Sound: Small Things by Ben Howard, Them Changes by Thundercat

Note: This process included writing letters to old-friends-turned-acquaintances in the span of five months. I wanted to remind and be reminded of the love, care, and respect for a relationship through the process of letters. I would include a stamp within each one to encourage a chain reaction. After all of this “research” it all came down to the missing letter; the one that is stuck in the future.

LOVE LETTER

Choreography: Halie Bahr in collaboration with performers

Performance: Halie Bahr, Emma Call, Rachel Clark

Sound: Music from the album Julie Ruin by Kathleen Hanna

VISCERAL INTUITION

Choreography & Performance: Chloe Nagle

Note: An open improvisation structure examining relationships between presence and endurance, breath and autonomic communication. The practice is the beginning of a long-term investigation into visceral knowledge and the phenomena of nonverbal vocalizing arising simultaneously with movement in an instinctual way. What does continuous movement reveal about the experiential complexity present within the body?

IN THE SHELL

Choreography: Nadin Bailey & Kym McDaniel

Performance: Nadin Bailey, Kym McDaniel (7pm); Nicole Spence (9pm)

Sound: Mike Wall

Note: Several weeks ago I was discussing my performance in this piece with a friend, mostly expressing my frustration about my chronic pain and it's impact on my ability to perform to my full capacity. I believed my performance in this work was a shell of how I used dance before my head injury. I still believe that idea to an extent, but am also resistant to it. Was I really using myself 'better' 4 years ago, before my head injury, than on this day? Don't shells exist to protect something valuable inside? -KM



Kym McDaniel is a filmmaker and choreographer currently based in Milwaukee, Wisconsin. Her work explores themes of vulnerability, resistance, and trauma. Originally from Chicago, she has a BFA in Dance and a BA in Psychology. Her films have been screened nationwide, most recently at Dance Camera West, Chicago Underground Film Festival, Slamdance, ADF's Movies by Movers, and the Milwaukee Underground Film Festival. Her perspective and creative process is largely influenced by the Alexander Technique. She is currently an MFA candidate within the Department of Film, Video, Animation, and New Genres at the University of Wisconsin-Milwaukee.



Marissa Jax Born in Connecticut and Wisconsin raised, Marissa has been be-boppin' in the dance studio since age four. She graduated from UW-Milwaukee in May 2015 with a B.F.A. in Contemporary Dance and Performance as well as a minor in Psychology. Some highlights for her have been performing and having her choreography adjudicated at ACDA (2013-2015), two internships with Danceworks Performance Co. (2015, 2017), and being a company member in Milwaukee's Panadanza Dance Company (2016-present). Before she moves to Minneapolis at the end of this month, she is ecstatic to be a part of another production put on by Kym McDaniel.

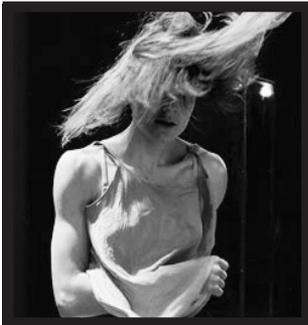


Nadin Bailey graduated from the University of Wisconsin-Milwaukee with a BFA in Dance. She has danced in choreography by Luc Vanier, Christina Briggs-Winslow, Keely Garfield, Dani Kuepper, Stephen Koplowitz, Maria Gillespie, Gina Laurenzi, Deb Loewen, and Trisha Brown's Set and Reset, reset by Melinda Myers. She graduated from the Aveda Institute of Beauty and Wellness in 2016 and is currently a massage therapist at the Wisconsin Athletic Club. She loves spending time with her husband, Mike, and one year old son Aaron. Nadin is excited to be choreographing and dancing again after taking some time away to start her family.

SUMMER SERIES 2017: CHOREOGRAPHERS



Halie Bahr is a Minneapolis based Dance Artist. Her works have been presented in Milwaukee and Minneapolis at Zenon Dance, The Soap Factory, Gamut Gallery, The Polish Falcon, Mitchell Hall and Theatre Unchained. Bahr has performed for Artists such as April Sellers, Sarah Weber Gallo, Rebecca Stenn, Stephan Koplowitz, Maria Gillespie, Trisha Brown (restaged by Melinda Myers), Elizabeth Johnson, Luc Vanier, Debra Loewen, Kym McDaniel and Christina Briggs-Winslow. She graduated Summa Cum Laude with a BFA in Dance from the University of Wisconsin – Milwaukee. For more information, connect with her. She would love to hear from you- haliebahr.com/contact



Chloe Nagle is a performer, dance maker, teacher, and third-year graduate student in dance at the University of Illinois at Urbana-Champaign. She received a BFA with honors in performance and choreography from the University of Wisconsin–Milwaukee in 2015 and is excited to be continuing her education at UIUC. She is currently training to become a certified teacher of the Alexander Technique. Nagle has performed her choreography at Danceworks Milwaukee, In Touch Milwaukee, the Bates Dance Festival's Young Choreographer's Showcase, and informal showings at

the American Dance Festival. As a performer, she has worked with choreographers in academic contexts including Ping Chong, Reggie Wilson, Deb Loewen, Rebecca Stenn, Keely Garfield, Stephen Koplowitz, Luc Vanier, Elise Frost, and Li Chiao-Ping. She also performed in Trisha Brown's Set and Reset: Reset as an undergraduate at UWM, reset by Melinda Myers.

The artists would like to especially thank:

UWM FVANG
UWM Dept of Dance
Simone Ferro
Bill Berens
Takahiro Suzuki
Jake Neuman

Laura Ashley
Luc Vanier
Quinn Dixon
Joanna McDaniel
Vanessa Parker
Company Brewing