

801 SALON PRESENTS: KYM MCDANIEL

801 S 800 E SLC // SAT. FEB 18 2023 // 8:30PM



Invisible World (Video, 4:47, 2023)

This film is a record of my introduction to healthcare in the state of Utah. My processing of the appointment and consequential aftermath as a video object serves as a reclamation and assertion for understanding disability and the physical world otherwise. **note: medical trauma**

Exit Strategy #2 (Video, 5:01, 2017)

I seek treatment for a head injury and a memory is triggered from years earlier. In resistance to my past ways of coping, I release this stored body memory. The second in a series regarding my ability to cope with my emotional and physical traumas. **note: medical trauma**

Exit Strategy #4 (Video, 8:44, 2018)

Stories about a girl who made herself puke as an alternative to death. The fourth in a series regarding my ability to cope with my emotional and physical traumas. **note: eating disorder, suicidal ideation**

Exit Strategy #5 (Video, 8:46min, 2020)

An origin story and the rebirth of an identity after trauma. Blood, desire, and fucking. The fifth in a series regarding my emotional and physical traumas. **note: explicit language, partial nudity, language**

how to outline grief (S8 / Video, 5:47, IP)

Different water worlds - sea, snow, tears, bodies - collide as grief is poetically explored through movement and landscape.

a story that doesn't have to do with me (S8/Video, 7:01, 2021)

As I seek to connect with my partner about their research in bioarchaeology, a conversation emerges about what is left behind after death. **note: death, partial nudity**

Biohazard (3-Channel Video, 13:14, IP)

This three channel essay video connects the history of American gynecology to personal and collective present day experiences. Weaving the text, *Medical Bondage: Race, Gender, and the Origins of American Gynecology* by Deirdre Cooper Owens alongside found and personal footage, I sought to both explore and expose the medical industrial complex's physical and emotional abuse of women and queer people. In consequence, the film brings forth the question that all suffering within a patriarchal structure must face: how can we survive within a system that was founded in racism, abuse, and torture? **note: partial nudity, medical trauma, scenes of war**